

JOB
Text-Driven Preaching Workshop
October 8, 2018

The Perspective of Job 1 – 2 from the View of the Narrator

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- The importance of literary analysis

- A review of methods of higher criticism
 1. The development of the Documentary Hypothesis and final arrangement – JEDP
 2. The results of the practice and its impact
 3. Its relevance to the Book of Job
 - a. John Hayes
 - b. Rolf Rendtorff

- The structure of the Book of Job
 1. The unity and integrity questioned
 2. The unity and integrity answered

- A suggested outline of the Prologue

- The voice of the Narrator
 1. His omniscience
 2. His omnipresence

- The characters established by the Narrator

- The use of repetition

- Conclusion: The importance of the Narrator's perspective